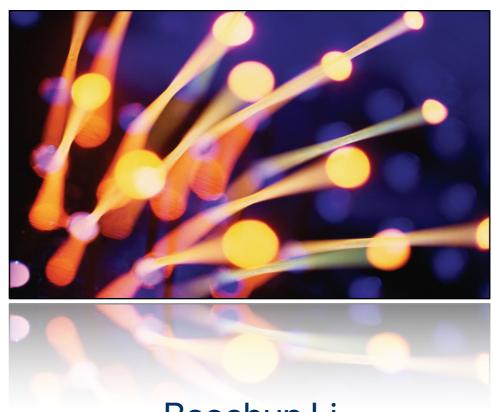
## **Episode 2.** Writing Your Course Paper



Baochun Li
Department of Electrical and Computer Engineering
University of Toronto

### What do you write about in the course paper?

### Choose a topic for the course paper

- Cloud computing
- Distributed systems (such as blockchain systems)
- The use of game theory and economic markets in the analysis of large-scale system behaviour
- Security and privacy
- Other topics: upon approval of the instructor

### What do you write about in a paper?

### So what do you choose?

The one that excites you (or at least interests you)

The one that you believe will be trendy in the research literature

The one that may fit the research project you are currently working on

### Become an expert in the topic

Read papers (a lot of them) towards this specific research topic But how?

### Start with one paper

that is important, a landmark or a breakthrough in the research direction

that is most recent

that has been cited frequently

that has a long bibliography (possibly an outdated survey itself)

### **Expanded-ring search**

Read the references in the initial paper
Read the papers that cited the initial paper
Identify the faculty member in the author list,
read the papers from the same group

Read the papers/theses from the same student author

Read the papers from the same session in the conference the initial paper is published

### Do not rely on google

# Google is not the best way to find good papers

It's good for finding research group or authors' web sites, though

Paper titles may be very misleading

## When do I stop?

Stop till the set is self-contained

### How do you read a paper?

#### Read a paper in three passes

First pass: read the title and abstract, and perhaps part of the introduction, and skim through the remainder

Less than an hour

Record what you have found

If the paper is found to be relevant, useful, and exciting: second pass

Second pass: read most of the paper, but skip details that take more time to understand

3-5 hours, including experimental results, record what you have found

If the paper is directly related to your work, final pass

Final pass: read all details in a paper, and think about the relevance to and difference from your work

As much time as you need, record what you have found

### Record your papers

#### In .bib format in LaTeX

Bibliography software may be helpful if it generates .bib (such as Bibdesk in Mac OS X)

# At least remember the conference/journal, and last name of the most important author

Important to share it with others, or to find it later

### Getting new insights

Find the common theme, objective or problem of all related papers

Categorize the papers in terms of their differences

Sort them in terms of maturity level

Usually its related to its date of publication Not always

### More on writing a good course paper

### Categorize the papers

### Do the papers differ from each other in terms of —

Problems to be solved

Techniques used

Assumptions of the system

Nature of the paper (theoretical studies vs. practical protocols)

### Is that sufficient?

## Once you have categorized and sorted the existing work:

Establish several "tracks" of work (usually identified using references)

Understand the flow of ideas in each "track" of papers

### Record everything you have found

You write the course paper out of your discoveries

A paper brings interesting and original insights to the table

A paper can be published (perhaps as a tutorial or book chapter)

A paper may be well cited

### Be graphical

# Draw in your favourite graphing program or on scratch paper:

The "tree" of ideas, each branch may be a track, and the root of the tree may be the first paper in this direction

You may include your own "tree" (or a few more modest tables and charts) in your paper

### Comparisons

Academic papers are not usually comparable to each other, or to benchmarks
Identify those good papers that are
Use charts to visually illustrate the results

### Include your own comments and observations

# It's like writing one — and more formal — critique for many papers

Is it realistic? Bring the point of view from the industry

Is the problem solved?

How can the research go further towards this direction?

### Attention to detail is important

# Once you have become an expert, you write your own

Originality — novel and new insights

Exciting introduction with strong motivations

Completeness of literature survey ("related work")

### Write in a clear way

#### Write in a way that is clear and easy to digest

The reader may not have a lot of time reading your paper

It is your responsibility to keep the reader motivated and continuing to read

Paragraphs should be well planned and well written

Do not use very long paragraphs

A paragraph should have a focus

There should be a clear transition between two adjacent paragraphs

The flow of ideas throughout the paper should be very clear Flow your ideas naturally

### No spelling, grammatical, and usage mistakes

#### These mistakes will discourage the reader

# A reviewer of the paper is not a professional English proofreader

If the reviewer finds that the paper is too hard to read, the paper will be rejected

Proofreading the language is the easiest part of writing a paper, but most writers do not do this — the costs may turn out to be huge

### Tips on writing

Do not use long sentences, use shorter ones with simple grammar

Avoid using "big" words, use plain and simple ones

Use readable font sizes in figures

Proofread your references and make them consistent

Never cut and paste in the same paper

### Grading your course paper: evaluation criteria

Completeness of references
New insights
Clear flow of thoughts

Easy to read and to understand

Include figures as many figures as you wish Free of spelling and grammatical mistakes

### Grading your course paper

## The rubrics are available for download from the course website

Applicable to both the midterm draft and the final paper

Two samples are also available for download from the course website

I wrote them myself